

Name: Shannon Wright		Grading Quarter: 3	Week Beginning: 1/15
School Year: 23-24		Subject: ELA 11	
Monday	Notes: No School	Objective: Lesson Overview:	Academic Standards:
Tuesday	Notes:	Objective: Students will understand their the different components of the semester-long project and select their texts. Lesson Overview: -discuss semester-long project	Academic Standards: 11-12.RL.10 By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 11.
Wednesday	Notes:	Objective: Students will develop appropriate topics for a personal statement by brainstorming their ideas and choosing the most effective structure Lesson Overview: -direct instruction on -what is a personal statement -difference between narrative and montage structure -brainstorming process for both -students will choose a structure, read an article on it, and complete the brainstorming activity	Academic Standards: 11-12.W.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences
Thursday	Notes:	Objective: Students will develop their narrative and ensure they are using a logical sequence and transitional phrases by filling out an outline before beginning their rough drafts Lesson Overview: -students will complete an outline for their writing in class and begin a rough draft during work time -there will be a different outline for each structure (montage and narrative)	Academic Standards: 11-12.W.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences

Friday	Notes:	<p>Objective: Students will have a chance to work on their narrative.</p> <p>Lesson Overview:</p>	<p>Academic Standards: 11-12.W.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences</p>
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